

# The Classic City Band of Athens and Clarke County, Georgia

John H. Corina, Conductor

Presented for the enjoyment and entertainment of the people  
of the City of Athens, Clarke County, and their guests

In the Multi-Purpose Building

Bishop Park, Athens

Sunday afternoon, November 21, 1976, at 3:00 p.m.

## BOARD OF GOVERNORS, pro tem

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Presented under the auspices of the  
Recreation and Parks Department  
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Dennis W. Patrick, Manager, Bishop Park

# The Classic City Band

of Athens and Clarke County, Georgia

November 21

P R O G R A M

1976

National Anthem, THE STAR SPANGLED BANNER	(audience singing)
March, MEN OF OHIO	Henry Fillmore
A FESTIVAL PRELUDE	Alfred Reed
Overture to OBERON	C. M. von Weber (arr. M. L. Lake)
Finale, SYMPHONY NO. 1	B. Kalinnikoff (arr. G. C. Bainum)
March, TRAFALGAR	W. Zehle
PRELUDE AND FUGUE IN Bb MAJOR	J. S. Bach (arr. R. L. Moehlmann)
Scenes from THE LOUVRE (based on ancient airs)	Norman Dello Joio
I. The Portals	
II. Children's Gallery	
III. The Kings of France	
IV. The Nativity Paintings	
V. Finale	
Overture to CANDIDE	Leonard Bernstein (arr. W. Beeler)
March, Op. 99	Serge Prokofieff (arr. P. Yoder)

Announcer

Robert C. Burton

Program Notes

J. Harris Mitchell

PERSONNEL AND INSTRUMENTATION

Flute and Piccolo

Lee Carmon  
\*Candace Keach  
Loretta Spivey  
Dana Whitaker

Oboe and English Horn

Robert Corina  
\*Peggy Grabb  
Michael Locher

Clarinet

Thomas Cooper  
Pamela Edwards  
Becky Fant  
\*Theodoré Jahn  
Charles McPhail  
Kenneth Reid  
Jill Ritch  
Kathleen Shukair  
David Tsao  
Shelley Turner  
Tina Zeitler

Alto Clarinet

Michelle Parker

Bass and Contrabass Clarinet

Christopher Clark  
Olin Parker

Bassoon and Contrabassoon

\*James Burton  
Steven Howe

Alto Saxophone

\*Larry Gwozdz  
Stanley Morris

Tenor Saxophone

Kathy Carr

Baritone Saxophone

Jackie Brock

Cornet

Philip Clark  
Edward Cooper  
\*Clyde Noble  
Thomas Wallace

Trumpet

\*James McKillip  
Scott Wilcher

French Horn

\*Beth Farrar  
Harris Mitchell  
Jill Read  
Elwood White

Trombone

Charles Douglas  
Patricia Jameson  
Robert Peckham  
\*Carter Stanfield

Euphonium

\*Philip Jameson  
William Lane

Tuba

Robert Craddock  
\*David Randolph

Percussion

Cindy Cannam  
Barry LeBlanc  
Debbie Milwood  
Robert Sheppard  
\*Danny Tindall

Harp

Melanie Vadas

NOTE: Order of names within sections is alphabetical. Section leaders are denoted by asterisks (\*).

This elite wind ensemble was founded as a non-profit organization in May 1976 for the purpose of preserving the cultural heritage and musical traditions of the American concert band. It will provide a year-round recreational outlet for its members as they perform musical programs of professional quality for the people of Athens and Clarke County. The Band is not a parade or marching organization. Membership is open to all qualified band musicians 14 years of age or older who can pass an audition and who are approved by the Board of Governors. At the present time the members of the Classic City Band perform voluntarily without pay. The Conductor is chosen by the Board.

Americans have loved bands for 200 years. No other form of music appeals so deeply and surely to the emotions of such a cross section of people, yet at the same time cuts so sharply and delightfully across the lines of birth, education, income, and occupation. The music of a fine concert band is a magical voice, speaking a universal language that requires no translation. It carries a message which is understood and enjoyed by all.

The Classic City Band was conceived as a typical medium-sized wind ensemble in the tradition of Gilmore, Sousa, and the Goldmans. We have approximately 26 woodwind, 20 brasswind, and 3 percussion musicians. The ratio of reed players to brass players is about 57% to 43%, a proportion within the classical range of America's leading concert bands. Our current instrumentation is limited to 50 persons, plus alternates. The status of standby musician is available to interested players who wish to try out for the Band and be placed on the list of those awaiting vacancies.

The Band's repertoire includes marches, overtures, "pop" selections, galops, waltzes, polkas, operatic excerpts, humoresques, circus music, and instrumental solos and ensembles. Although the Classic City Band's primary mission is not educational, it may come to be regarded as a major community and regional resource for the preservation and exhibition of the great band literature of all nations from the 18th century to the present.