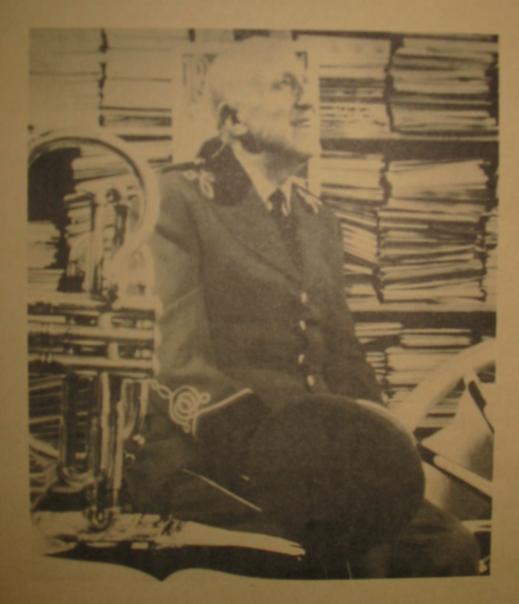
BAND CONCERT CLASSIC CITY BAND

MERLE EVANS Guest Conductor



CONCERT PROGRAM

Part I Chris Clark Conducting

1.	Star Spangled Banner Anon.
	Suite of Old American Dances
2.	
	a. Wall Flower Waltz b. Cake Walk
3.	A Cyclone in Darktown (Just Rags) George Barnard
	Part II Circus Routine Merle Evans Conducting
1.	Entry of the Gladiators J. Fucik
2.	Grand EntryRoyal Bridesmaids March John Casto
3.	TrampolineBroadway One-Step Karl King
4.	ElephantsOlympia Hippodrome March Russell Alexander
5.	High WireKentucky Sun-Rise Karl King
6.	LionsJungle Queen George Barnard
7.	Liberty HorsesRobbins' Brothers Triumphal O. A. Gilson
8.	ClownsTrombone Blues Fred Jewell
9.	TigersAbdallah, Oriental Fox-Trot Karl King
10.	MenageGeorgia Girl, Two Step Karl King
11.	Wire ActCopa Cabana, Samba Harold Walters
12.	AcrobatsThe Cantonians March Russell Alexander
13.	Flying ActAmong The Roses Waltz C. L. Barnhouse
14.	RacesGalop Go! Fred Jewell
15.	FinaleThe Greatest Show On Earth Victor Young
	Encore: Barnum & Bailey's Favorite Karl King

Ringmaster: Jerry Marshall

"MAY ALL YOUR DAYS BE CIRCUS DAYS"

THE CLASSIC CITY BAND

FLUTES/PICCOLOS

Colleen Boynton *Wally Cox

Caroline Ellis Joey Ward

CORNET/TRUMPETS

Carl Berklund

*Alex Boskoff Tom Carlson Clyde Noble

Lara Rosser Ed Sandor

HORNS

Emily Cofield

*Chuck Kay Jill Read

PERCUSSION

*David Boardman Lisa Eberhart Jeff Kellar Doug MacCleod (Guest)

CLARINETS

*Tom Cooper Pam Edwards Mary Greenwalt Don Johstono Stefan Leuthner Bob Matthews Michael Matthews R. L. Ratckiff Mary Rees Ken Reid Kathleen Shukair

EUPHONIUM

Matt Brazier Mickey Gautney *Howie Neufeld

TUBAS

*Mike Coleman Glover Housman Meg Kiser David Randolph

BASS CLARINET

Olin Parker

ALTO SAX

Ricky Rees *Ralph Rice

Valerie Thrun

TENOR SAX

Stacey Brazee

*Herman Joy

TROMBONES

Bob Brussack Charlie Doyle Ken Michelle Bob Peckham *Rick Peckham

STRING BASS

Francis Sibley

*Denotes Section Leader

ABOUT OUR GUEST CONDUCTOR MERLE EVANS

At \$1000m on the evening of March 29, 1919, in Madison Square Garden In New York City, the leader of the band raised his cornet to his lips with one hand and with the other gave the band the downbeat to commence the first performance of the greatest entertainment spectacular ever seen on this earth. The occasion was the initial performance of the "Greatest Show on Earth"the combined show of the Ringling Brothers and Batnum & Bailey Circuses.

The bandmaster was a twenty-six year old out of Columbus, Kansas with eleven years of experience as a circus musician behind him. He was of course, our guest conductor, Merle Evans, who was embarking on a fifty year career as leader of the band for Ringling Brothers Barnum & Bailey.

During this period, Merle led the band with one hand, while playing his cornet with the other through good times and bad, war and peace, storm and sunshine, train wrecks, blow downs, and the Hartford Circus fire when the band continued to play the "disaster march" until the quarter poles supporting the tent crashed across the bandstand, all the time providing the musical lifeblood of the circus.

Each performance involved over 300 different cues, 100 different pieces of music and the stamina of a man of steel. For these fifty years the "Toscannini of the Big Top" never missed a single performance. An energetic person, during the off-season he busied himself leading circus bands in England, Russia, Cuba and South America.

Now semi-retired in Sarasota, Florida, he comes to Athens as our guest conductor. He says that it has been quite sometime since he last visited Athens, his only other trips to this area being in 1916 when he was leader of the Buffalo Bill-101 Wild West Show and that show played here, and in the mid-twenties when the Ringling Show played in Athens.

An engaging individual who has been described as "Will Rogers with a Horn" Merle is a homespun philosopher who maintains a voluminous correspondence with friends the world over. Of interest to sports fans is the fact that he is an ardent sports enthusiast and a supporter of the Georgia Bulldogs. He also has the reputation for never missing a televised broadcast of the Atlanta Braves, and is still suffering from the demise of the Braves during the last month of the season.

The Classic City Band is honored to have as its guest conductor, Merle Evans.