

The Classic City Band

of

Athens and Clarke County, Georgia

25th Anniversary Concert

Eric Heady, Conductor
Robb Holmes, Announcer

Master's Hall

The Georgia Center for Continuing Education

Sunday, March 3, 2002

7:00 PM

(This program is being broadcast live on WUGA-FM)

25th Anniversary Program

Slavonic Dances No. 8, Opus 46, No. 8	Antonin Dvorak
The Star Spangled Banner	Francis Scott Key
First Suite in E Flat for Military Band	Gustav Holst
Fantasia Original *Adam Frey, Euphonium Soloist	Picci
O Mio Babbino Caro <i>from</i> Gianni Schicchi *Adam Frey, Euphonium Soloist	Giacomo Puccini
The King of Love My Shepherd Is	Alfred Reed
Summer Dances	Brain Balmages
Washington Post Chris Clark, Guest Conductor	John Philip Sousa

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* Adam Frey began his musical studies at the University of Georgia and studied with Steven Mead and James Gourlay at the Royal Northern College of Music in Great Britain. He holds a Masters of Music Degree and Professional Performance Diploma (both with Distinction). He has appeared as a guest soloist throughout the USA, Europe and Asia. When not performing as a virtuoso, Adam serves as a clinician and teacher. His website (www.adamfrey.net) contains his vitae, sound files, and performance schedule.

Members of the Band

Flute and Piccolo

Beth Baile*
Patrice Dean
Bob Deck
Marty Tanner Hughes
Peg Martin
Kathy Marr
Brittany Traumbauer

Oboe

Heather Turner

Clarinet

Charles Anderson
Marilyn Brown
Tom Cooper*+
William Fitzgerald
Nancy Heyl
Angela Manous
Bob Matthews
Charlotte Ridgely
Ken Reid
Francis Rizner
David Robinson
Robert Varley
Debbie Zimmerman
Jessica Zimmerman

Alto Clarinet

Robert Farley

Bass Clarinet

Olin Parker +
Dave Robinson

Bassoon

Jim Heyl

Alto Saxophone

Scott Ellis*
Pete Hayek
Elizabeth Howells
Hart Linker
Paul Prenovitz
Justin Ryan
Matt Skeppstrom

Tenor Saxophone

Chad Perfrom
Bo Ratcliff+
Justin Ryan

Trumpet

Carl Berkland*
Bob Foster
Emily Matthews
Bruce Taylor

Horn

Celia Jenkins
Jill Jayne Read*+

Trombone

Bob Peckham+
Rick Peckham*
Charles Doyle
William Winkie

Euphonium

Stu Fors*
Caleb Minor

Tuba

Meg Abouhamdan
Matt Weaver
Michael Weaver*

Percussion

Mary Sue Brewer*
Mike Dixon
Andrew Ellis
Jad Johnson
Barbara Reid

In Memoriam

Charles Douglas, Trombone +
Ted Jahn, Clarinet +
Herman Joy, Saxophone
Harris Mitchell, Horn +
David Randolph, Tuba +
Kathleen Shukair, Clarinet +

+ Member of Original Band

* Section Head

The Classic City Band

The Classic City Band, Georgia's oldest community band, was organized in 1975 by Robert Peckham, Larry McLure, Jewel John, Charles Douglas, Clyde Noble, and Olin Parker. This elite wind ensemble was founded as a non-profit organization in May 1976 for the purpose of preserving the cultural heritage and musical traditions of the American concert band. The Band's repertoire includes marches, overtures, "pop" selections, galops, waltzes, polkas, operatic excerpts, humoresques, circus music, jazz, ragtime, and instrumental solos and ensembles. This Band has provided a year round musical outlet for its members who gather Tuesday evenings to make music. For over twenty-five years, the Classic City Band has presented an average of five free admission concerts each year for the citizens of Northeast Georgia. As well as Athens, the band has performed in Madison, Gainesville, Hartwell, and other small communities. Membership in Classic City Band is open to qualified musicians age 14 or over, and auditions are not required. The band is not a parade or marching organization. All members of the band perform voluntarily without pay. Expenses of the Band are dependent upon donations.*

In 1977, selected members of the band created the "Heritage Band" inviting wind musicians from all over the North American continent to join in recording extant band music, music that was still in manuscript, and pieces that had never been recorded before. Six recordings followed called the "Heritage of the March Series", all funded by the Hoe Foundation. These recordings were distributed to music libraries of colleges and universities throughout the United States providing a historical record of important lost band music. In 1984, members of the Band paid tribute to Robert Hoe of Poughkeepsie, New York (the founder and sponsor of the Foundation) by producing the recording, "Memories of the Big Top", a compendium of the best of circus music. This recording was conducted by the legendary Merle Evans, who led the Ringling Brothers Barnum Bailey Band for over 50 years.

Americans have loved bands for over 200 years. No other form of music appeals so deeply and surely to the emotions of such a cross section of people, yet at the same time cuts so sharply and delightfully across the lines of birth, education, income, and occupation. The music of a fine concert band is a magical voice, speaking a universal language that requires no translation. In the first twenty five years of its existence, the Classic City Band has become regarded as a major community and regional resource for the preservation and exhibition of great band literature of all nations from the 18th Century to the Present.

Conductors

John H. Corina 1976-1977

Charles H. Douglas 1978

Olin G. Parker 1978

J. Harris Mitchell 1979

Chris Clark 1979-1999

Alison Hayes 1999

Eric Heady 2000- Present

*Donations may be made to support the Classic City Band by mailing your check to:
Classic City Band, Tom Cooper, Treasurer, 250 Clarkewoods Road, Athens, GA 30607