

# *Classic City Band*

Conductor  
Joe Frank

Associate Conductor  
Angela Manous

In

*An Evening of Song and Dance*"

Feature Soloist  
Jeanne' Brown, Mezzo Soprano

Classic City Band Announcer  
John Gregg

Athens Academy Performance Hall  
Tuesday, October 21, 2008  
7:30 PM

# *Program*

- The Battle Pavane.....Tielman Susato  
Arranged by Bob Margolis
- Shepherd's Hey.....Percy A. Grainger  
Edited by R. Mark Rogers
- Vilia ("The Merry Widow") .....Franz Lehar  
(Featuring Jeanne' Brown) Arranged by Alfred Reed
- Western One-Step.....Robert Russell Bennett  
From "Suite of Old American Dances", Mvt. 3

## *INTERMISSION*

- Pieces by Mass Student Choir.....Featuring Jeanne' Brown
- Lux Aurumque (Light and Gold).....Eric Whitacre
- Folk Dances.....Dmitri Shostakovitch  
Arranged by Frank Erickson
- Georgia on My Mind.....Hoagy Carmichael  
(Featuring Jeanne' Brown) Arranged by Hal Leonard

# Athens Classic City Band Personnel

Joe Frank, Conductor

Angela Manous, Assistant Conductor

## FLUTES

Beth Baile -interior design  
Chelsea Clark-student  
Caitlin Griffin-UGA staff  
Alan Horne-flute repair  
Sylvia Schaefer-UGA research asst

## OBOE

Heidi Nibbelink-school counselor

## CLARINETS

Marilyn Brown-ESL teacher, retired  
Tom Cooper-UGA foreign language, retired  
Cathy Duncan-dentistry  
Norm Emmerich-CPA/CFO, retired  
Lauren Ethridge-UGA grad student  
Adam Goodie-UGA faculty  
Angela Manous-Band Director  
Bob Matthews-UGA faculty  
Herb Meyer-English teacher, Athens Academy, ret.  
Wanda Moates-Guest/Retired Band Director  
Debbie Moriarty-physical therapist, retired  
Francis Rizner-manufacturing  
Braxton Thompson, undergrad, UGA School of Music  
Harry Thompson-HVAC wholesaler

## BASS CLARINETS

Olin Parker-UGA music faculty  
David Robinson-UGA faculty

## BASSOONS

Jim Heyl-UGA faculty, retired  
Bob Placek-UGA music faculty, retired

## ALTO SAXOPHONES

Stephen Fischer-grad student, UGA School of Music  
Elizabeth Howells-Mich. Dept Social Services, retired  
Chad Mote-science teacher  
Bo Radcliff-CC Band Member Emeritus

## TENOR SAXOPHONES

Walter Allen-music director, retired  
Don Palsgaard-physician, retired

## BARITONE SAXOPHONE

Kay Tanner-nurse, retired

## TRUMPETS

Carl Berkland-purchasing agent  
Ed Bush-pharmacist  
Laura Harris-student  
Emily Matthews-grad student, UGA  
Ben Robinson-Chick Music, piano sales  
Bruce Taylor-home inspections

## FRENCH HORNS

David Hill-agriculture  
Elden Moates-Guest/Band Director, retired  
Rory Crooks-guest musician  
Andrew Emmons-UGA music dept  
Jon Marcantonio-Oconee County HS student

## TROMBONES

Scott Burgess  
Michael Brewer-Guest/UGA staff  
Charlie Doyle-UGA English Dept  
Rick Peckham-auto sales

## EUPHONIUM / BARITONES

Stu Fors-UGA, retired  
David Stone-retired teacher

## TUBA

Meg Abouhamdan-office manager  
Tom Hodges-judge

## PERCUSSION

Mary Sue Brewer-research tech  
Trey Eitel-videographer  
Ben LaBarre-student  
Barbara Reid-Human Services ABHS  
John Webb-financial consultant, retired

Stephen Fischer--Alto Sax -guest performer  
Cathy Kilroe-Smith- French Horn- guest performer  
Sara Elliott- Percussion- guest performer  
Mr. Ricky- Percussion- guest performer



## Jeanné Brown

Soprano

Since her professional debut with Robert Shaw, Jeanné Brown has touched the souls of her audiences with her “consistently exciting ... and radiantly beautiful” classical, operatic and spiritual performances on the concert stage. She has appeared as featured soloist with the Atlanta Symphony Orchestra, the Buffalo Philharmonic, the Flagstaff (AZ) Arts Festival and the Moja Festival in Charleston, SC. Operatic roles include Micaela in *Carmen* with the Providence Opera Theater, Echo in *Ariadne auf Naxos* and Monica in *The Medium* with the Atlanta Opera. Other career highlights are the national and international tour of Houston Grand Opera’s production of *Porgy and Bess*, and leading roles in premiere performances of *Zabette* and *The Opera Singer*.

Solo appearances this season include performances with Trinity Concert Series, New Jersey’s *Ars Musica* Chorale, premiere of songs at the Duke University Composers Festival, and Princeton *Pro Musica*. Other recent solo appearances include opera galas in New York, South Orange NJ, and Highlands NC, orchestral performances at Carnegie Hall and Cape Cod Symphony, and professional chorus with the New York Philharmonic, the American Symphony, and recording with Alice Parker.

Ms. Brown was a winner in the Meistersinger competition in Graz, Austria, and she has won national competitions with the Atlanta Civic Opera, the “Friday Morning Music Club” of Washington, D. C., and the regional finals with the Metropolitan and San Francisco Opera Companies. She won the international vocal competition held by The Center for Contemporary Opera of New York and was the Silver Medalist for Savannah On Stage’s *American Traditions* Competition. Ms. Brown has studied at Wellesley College, Spelman College and Georgia State University. Continued studies include Berkshire Music Center at Tanglewood and the American Institute of Musical Studies in Graz, Austria.

In addition to her active performance schedule, Ms. Brown offers master classes and vocal music teaching and consultation. She is currently residing in the Atlanta area.