

The background of the poster is a rich, dark painting of an underwater world. In the upper left, a woman in a white blouse and blue skirt stands on a ledge. In the center, a woman in a pink dress with a crown and a man in a dark coat and red hat stand together. Other figures, including a woman in a dark, patterned dress and a man in a dark coat, are visible. The scene is filled with various fish, including a large orange fish, and glowing particles. The overall atmosphere is mysterious and ethereal.

The Classic City Band

Fall Concert

THE MUSIC OF NIKOLAI RIMSKY-KORSAKOV

7:00 p.m.

October 27, 2013

Cedar Shoals High School Auditorium

About Us

The Classic City Band of Athens, Georgia is the oldest continuously functioning community band in Georgia. Founded in 1976 for the purposes of preserving the rich cultural heritage of the American concert band, this non-profit organization gives free concerts throughout the year in Athens, Georgia and surrounding communities. The band's repertoire includes all types of music: marches, jazz, pop, show tunes, excerpts from operas and musicals, as well as traditional and classical selections.

You may have heard our band play on the Fourth of July celebration at Bishop Park in Athens or at a holiday concert at the Georgia State Botanical Gardens. We have performed for the Watkinsville Spring and Fall Festivals, the Madison Cultural Center, and at the Spring Festival in Greensboro, Georgia.

On September 7, 2006, Athens Mayor Heidi Davison and the Athens-Clarke County Commission issued a proclamation declaring The Classic City band "the official municipal band of Athens, Georgia."

Classic City Band Ensembles

Classic City Swing is an 18-member band formed in the summer of 2006. It schedules independently of the Classic City Band. Our original mission was to make the music of the '40s Big Band Era available for local retirement homes and senior citizen groups. The Classic City Swing is also available for weddings, dance clubs, banquets, and other private events. The donation required is set depending on the length of the program and the location of the venue.

The **Classic City Dixiedawgs**, directed by Ed Bush, are an ensemble of 10 who play New Orleans-style dixieland music. The Dixiedawgs were founded in the spring of 2012 and have played all over the Athens area, particularly for church groups, in retirement homes and at Athens Academy. The dixieland band includes two clarinets, two trumpets, two trombones, alto and tenor sax, banjo, piano, drums, and a singer.

The **German Polka Band**, founded by Dr. Jim Heyl in 2007, performs fast waltzes and polkas, and features comedy as part of their entertainment. The ensemble is composed of 8 to 12 musicians and plays for church groups, Oktoberfest parties, and civic functions. It features a banjo and a long mountain horn. Dr. Heyl is a retired UGA professor who joined the CCB in 1977.

For more information about scheduling one of these ensembles for your event, please contact Herb Meyer at 706-380-3878.



Program

All works by Nikolai Rimsky-Korsakov (1844-1908)

Procession of the Nobles, from *Mlada*.....arr. Leidzen

Concerto for Clarinet and Military Band.....ed. McAlister
Tom Cooper, solo clarinet

Dubinushka, Op. 62 ("The Little Oak Stick").....arr. Lopez
Ed Schwartz, conductor

Variations on a Theme of Glinka.....ed. McAlister
Heidi Nibbelink, solo oboe

A Song Of India, from *Sadko*.....arr. Lake
Dr. George C. Foreman, guest conductor

Concerto for Trombone and Military Band.....ed. McAlister
Dr. Joshua Bynum, solo trombone

Capriccio Espagnol.....arr. Winterbottom
I. Alborada
II. Variazioni
III. Alborada
IV. Scena e canto gitano
V. Fandango asturiano

Conductors



Michael Brewer is a lifelong Classic City resident; he was born in Athens and has lived in or near the area his entire life, playing in the Classic City Band while he was in high school. Mr. Brewer is currently employed as an Application Programmer at the University of Georgia and is also a board member and secretary of the US PostgreSQL Association. A Phi Beta Kappa, summa cum laude graduate of UGA, with degrees in music and mathematics, Mr. Brewer was a member of Phi Mu Alpha Sinfonia professional music fraternity. He has played trombone for the Athens Symphony for the last 20 years; he also directs the Athens Brass Choir, a community brass ensemble he founded in 2002.

He has studied instrumental conducting with Albert Ligotti, H. Dwight Satterwhite, and Mark Parker. A member of the American Society of Composers, Authors and Publishers (ASCAP), his compositions have been performed at UGA, Brevard Music Center, and the Interlochen Arts Camp; his arrangement *A Christmas Carol Sing Along* has been performed by the Athens Symphony on their Christmas concerts for the past several years; and he recently composed, orchestrated the score, and directed the pit orchestra for a one-act musical drama, *Song of a Child*.



Ed Schwartz is a native of the Chicago area. He is a graduate of the University of Illinois School of Music with degrees in music education. Ed has played trombone for numerous bands and orchestras. He was a soloist and trombone section leader in the 84th Army Band in Stuttgart, West Germany and principal trombonist for the Illini Symphony. Before coming to Blacksburg, Ed was the founder and director of the Newark Community Band in Newark, Delaware. Ed currently works as Assistant Director of Classroom Support and Learning Spaces at the UGA Center for Teaching and Learning.



Dr. George C. Foreman, guest conductor, has served as Director of the UGA Performing Arts Center since 2010. He is a musicologist and conductor with more than 30 years of experience managing performing arts centers; in 1990, Foreman co-founded and was for thirteen years the artistic director of the Great American Brass Festival, which draws approximately 50,000 visitors to Danville, Kentucky each summer for three days of free outdoor concerts by brass bands and ensembles from throughout the world. Before coming to UGA, he directed the Norton Center at Centre College, where he also served as conductor and co-founder of the New Columbian Brass Band, which performs the music of the Golden Age of American Bands (1880 to 1920). Foreman also founded the Advocate Brass Band and served as

its conductor for twenty years. Dr. Foreman earned his doctorate in musicology from the University of Kansas and holds a master's and bachelor's degree from the University of New Mexico.

Soloists



Dr. Joshua L. Bynum currently serves as Assistant Professor of Trombone at the University of Georgia. He enjoys an active schedule, balancing roles as both performer and educator. From 2006-2010, he was the Assistant Professor of Trombone and Low Brass at Ouachita Baptist University (located in Arkadelphia, AR) and principal trombonist with the Pine Bluff Symphony Orchestra. He is a graduate of Jacksonville State University (BME) and Temple University (MM). As a recipient of the prestigious Iowa Performance Fellowship, Bynum earned the Doctor of Musical Arts degree in Trombone Performance and Pedagogy from the University of Iowa. His doctoral essay analyzes the fundamentals of superior orchestral trombone section performance, and includes in-depth interviews with members of the Philadelphia Orchestra. Recently, Dr. Bynum has performed with both the Arkansas and Shreveport Symphony Orchestras. He has held positions with the Des Moines, Cedar

Rapids, Tuscaloosa, and Gadsden Symphony Orchestras, was an Associate Member of the Civic Orchestra of Chicago, and has also performed with the Joffrey Ballet, Stuttgart Ballet, South Arkansas, Quad City, Bay Atlantic and Haverford Symphony Orchestras. In addition to numerous solo recitals and masterclasses, Bynum has appeared as guest soloist with groups such as the Hot Springs Community Band, Jacksonville State University Chamber Winds, Cedar Rapids Municipal Band, Eastern Iowa Brass Band, as well as several high school bands. In 2007, Dr. Bynum was one of 12 international tenor trombonists selected for participation in the Alessi Seminar, where he received individual and ensemble instruction from Joseph Alessi, principal trombonist of the New York Philharmonic. He was a solo artist at the 2002 & 2003 Northeast Alabama Trombone Workshops, and performed with the Cramer Trombone Choir at the 2010 International Trombone Festival in Austin, TX. Dr. Bynum is a member of the College Music Society, Phi Mu Alpha Sinfonia, and Pi Kappa Lambda honorary music fraternity. He currently serves as the Journal Advertising Manager for the International Trombone Association and is an Artist/Clinician for the Edwards Instrument Company.



Thomas Cooper started playing the clarinet when he was eleven. He performed in school and community orchestras and concert bands throughout middle and high school and also played tenor sax and clarinet in dance bands in his native city of Fort Wayne, Indiana. Although he concentrated on English and German literature and foreign language education during his academic career, receiving a B.A. cum laude and an M.A. from Indiana University and a Ph.D. from The Florida State University, he also studied clarinet at the Oberlin Conservatory of Music, Indiana University, and the Bayerisches Staatskonservatorium der Musik in Würzburg, Germany. He taught German at Valparaiso University in Valparaiso, Indiana, and German and French at Rickards High School in Tallahassee, Florida. Cooper retired from the University of Georgia in 2006 where he taught courses in German in the Department of Germanic and Slavic Languages and in foreign language education and English as a second language in the Department of Language and Literacy Education for 33 years. Besides being a charter member of the Classic City Band, Cooper has

also played in other musical groups in Athens such as the Athens Symphony Orchestra, of which he is a charter member, and the Wood 'n' Nickel Woodwind Quintet.

Soloists



Heidi Espenscheid Nibbelink earned a Bachelor of Arts in Music Performance at Lawrence University in Wisconsin in 1991, where she studied oboe with Howard Niblock. She performed with the Fox Valley Symphony, the Green Bay Symphony, and the Lustig Woodwind Quintet. After a decade-long hiatus from her instrument while living in Laramie, Wyoming, during which time she hosted jazz and world music programs on Wyoming Public Radio, Heidi picked up the oboe again upon moving to Athens in 2005. In addition to playing with the Classic City Band, Heidi is a member of the Wood 'n Nickel Quintet which features three other members of the Classic City Band (Tom Cooper, clarinet, Beth Baile, flute, and Bob Placek, bassoon). She has played with the Athens Symphony and performs frequently at area churches and with choral ensembles. Next on her docket: playing for Athens Creative Theatre's production of Disney's *Aladdin, Jr.* in November. When not playing music, Heidi works as a school counselor at Clarke Central High School. She is married to Nate Nibbelink and is the mother of Clara Nibbelink (UGA Class of 2014) and Adam Nibbelink (Cedar Shoals High School Class of 2014).



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Piccolo

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Oboe

Heidi Nibbelink
Anita Panagiotou

Clarinet

Marco Cestaro
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Audrey Veal

Bass Clarinet

Olin Parker
David Robertson

Bassoon

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Bob Placek
Elizabeth Tong

Saxophone

Walter Allen
Elizabeth Hansen
Elizabeth Howells
Don Palsgaard
Jarasen D. Peneguy
Paul Prenovitz
Jeff Rakowski
Susan Svendsen
Doug Tiller

French Horn

James Barlament
David Hill
Kim Goldbach
Chris Herring
Justin Jones
Duncan Robertson

Trumpet

Kelly Bussell
Ed Bush
Jim Crews
Steve Cumblidge
Mac Fry
Alex Garcia
Todd Gillespie
Gus Gunter
Rhonda Herring
Don McCreary
Danny Popov
Ben Robinson
Preston Stanfield
Bruce Taylor
Thomas Thornton

Trombone

George Cone
Charlie Doyle
Jeanne Nadenicek
William Pogue
Carter Stanfield
Jaryl Thomas
Hilario Triana

Bass Trombone

Ed Schwartz

Euphonium

Abbie Abouhamdan
Matthew Crouse
David K. Stone

Tuba

Meg Abouhamdan
Bryan Andrews
Tom Hodges
Brett Herring

Percussion

Mary Sue Brewer
David Dicus
Barbara Reid
Dawn Swehla
Christopher Young

Thank You!

The Classic City Band wishes to extend its most sincere thanks to Mayor Nancy Denson for her Mayoral Grant. We also thank Dr. Walter Allen for his work on behalf of the band.

Special thanks to the following for their support of the work of the band:

St. Mary's Highland Hills
Iris Place
Arbor Terrace
Athens Homeless Shelter
Monroe Dance Club



The Classic City Band invites you to become a special donor or a corporate sponsor and to be listed prominently as a supporter on future programs. All gifts to the Classic City Band are tax-deductible. Suggested levels of giving are listed below.

Level I, Section Leaders: \$40-\$99
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Classic City Swing