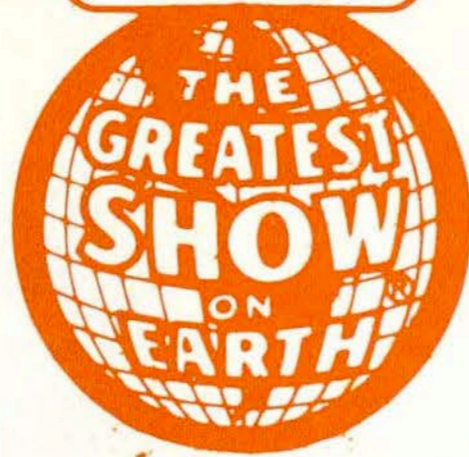


Merle Evans

Conducting



# Edwards Baking Company

PRESENTS

## A Night At The Circus.



# CIRCUS





# Program

## Civic Center

I

Chris Clarke Conducting

Festival Prelude .....	Alfred Reed
A Cyclone Rag .....	Barnard
Russian Sailors' Dance .....	Gliere
Telefunken Marsch .....	Evert
Highlights from The Music Man .....	Wilson/Reed
Chris Clarke, Conductor	Gerry Marshall, Announcer

Intermission

II

Here Comes The Circus

Merle Evans Conducting

1. Entry of the Gladiators .....	J. Fucik
2. Grand Entry—Royal Bridesmaids March .....	John Casto
3. Trampoline—Broadway One-Step .....	Karl King
4. Elephants—Olympia Hippodrome March .....	Russell Alexander
5. High Wire—Kentucky Sun-Rise .....	Karl King
6. Lions—Jungle Queen .....	George Barnard
7. Liberty Horses—Robbins' Brothers Triumphant .....	O. A. Gilson
8. Clowns—Trombone Blues .....	Fred Jewell
9. Tigers—Abdallah, Oriental Fox-Trot .....	Karl King
10. Menage—Georgia Girl, Two Step .....	Karl King
11. Wire Act—Copa Cabana, Samba .....	Harold Walters
12. Acrobats—The Cantonians March .....	Russell Alexander
13. Flying Act—Among The Roses Waltz .....	C. L. Barnhouse
14. Races—Galop Go! .....	Fred Jewell
15. Finale—The Greatest Show on Earth .....	Victor Young
Encore: Barnum & Bailey's Favorite .....	Karl King

Ringmaster: Gerry Marshall

"MAY ALL YOUR DAYS BE CIRCUS DAYS"

### THE CLASSIC CITY BAND

Athens, Georgia

Chris Clarke, conductor

Gerry Marshall, Ringmaster

Music Program

Intermission

Merle Evans

## Omnri

### CLAYTON COMMUNITY

Ed Bridges, Conductor  
Dr. Paul Fitzpatrick, Ringmaster

1. Trouping Days - Karl King
2. Big Cage - Karl King - dedicated to Clyde Beatty
3. Royal Hippodrome - Karl King - dedicated to Fred Brad
4. Southern Roses - Karl King
5. Broadway One-Step - Karl King
6. Bobby's Blues - Paul Young - soloist, David Gaissert
7. The Collosus of Columbus - Fred Jewell

The Phoenix Arts Society is pleased to present Merle Evans in concert. Merle Evans has performed over 33,000 band concerts before more than 165 million people according to the American Federation of Musicians. Merle Evans has performed "face to face" before more people than any other musician in history.

Maestro Evans began his musical career in 1910 with the Cotton Blossom Show. In 1916 Mr. Evans was the band leader for Buffalo Bill Cody's Wild West Circus. In 1919 Evans was leading the Ringling Circus band, an association that has lasted 50 years.

Sponsored By The City of Atlanta, Bureau of Cultural Affairs and The Phoenix Arts Society



CITY OF ATLANTA

Andrew Young  
Mayor

Department of Parks, Recreation & Cultural Affairs  
Carolyn Boyd Hatcher  
Commissioner  
Bureau of Cultural Affairs  
Shirley Cooks  
Director  
Atlanta Civic Center  
Walt Elder  
Director

#### The Host Committee

Dr. and Mrs. Ben Blackburn  
Mr. and Mrs. T. Joel Edwards  
Mr. and Mrs. Lou Evans  
Mr. and Mrs. Michael Franks  
Mr. Charles Hanson  
Mrs. William Lane  
Mr. and Mrs. Donald Nolan  
Mr. and Mrs. E. J. Shepherd  
Mr. Marlon Weaver

#### Special Thanks

Special thanks to The Circus Fans Association of America and to Ringling Bros. and Barnum & Bailey Circus. The Northside School of Performing Arts  
Billy Dinsmore, Director.

#### Credits

Tooth Brushes courtesy of

#### THE CLASSIC CITY BAND

This elite wind ensemble was founded as a non-profit organization in May of 1976 for the purpose of preserving the cultural heritage and musical traditions of the American concert band.

The Classic City Band is limited to 50 persons, and is composed of University of Georgia professors, music majors at the University, and other professional quality band musicians from Athens and Clarke County, Georgia.

The Classic City Band is regarded as a major regional resource for the preservation and exhibition of the great

positions were specifically for these such musicians as Russell Alexander Jewell, and other them conductors bands. Fast marches matched the sp horses and tumble bone smears, grotesque antics or or lilting waltzes, with the graceful aerialists, providing appropriate and very music for American

Americans have for 200 years. No music appeals so surely to the emotion a cross section of

### **Host Committee**

Mr. and Mrs. Ben Blackburn  
Mr. and Mrs. T. Joel Edwards  
Mr. and Mrs. Lou Evans  
Mr. and Mrs. Michael Franks  
Mr. Charles Hanson  
Mrs. William Lane  
Mr. and Mrs. Donald Nolan  
Mr. and Mrs. E. J. Shepherd  
Mr. Marlon Weaver

### **Special Thanks**

Special thanks to The Circus  
Association of America  
and to Ringling Bros. and  
Barnum & Bailey Circus.  
The Northside School of  
Performing Arts  
Wally Dinsmore, Director.

### **Credits**

Both Brushes courtesy of  
Al B  
Ferriment and Mayhem by  
The Red Devil Shrine Clowns,  
Bill Martin, President  
Sport-Tee, the Magical Clown,  
courtesy of Smile Makers  
Entertainment  
Boo-Choo the Clown,  
courtesy of Fred Culbreth  
Both Fairy Makes Earthly  
appearance February 9, 1984  
recognition of National  
Mental Health Month

## **THE CLASSIC CITY BAND**

This elite wind ensemble was founded as a non-profit organization in May of 1976 for the purpose of preserving the cultural heritage and musical traditions of the American concert band.

The Classic City Band is limited to 50 persons, and is composed of University of Georgia professors, music majors at the University, and other professional quality band musicians from Athens and Clarke County, Georgia.

The Classic City Band is regarded as a major regional resource for the preservation and exhibition of the great band literature of all nations from the 18th century to the present.

## **AMERICAN CIRCUS MUSIC**

Beginning at the turn of the century, numerous band com-

positions were written specifically for the circus by such musicians as Karl King, Russell Alexander, Fred Jewell, and others, many of them conductors of circus bands. Fast marches, which matched the speed of the horses and tumblers, or trombone smears, reflecting the grotesque antics of the clowns, or lilting waltzes, keeping pace with the graceful daring of the aerialists, provided appropriate and very distinctive music for American circuses.

Americans have loved bands for 200 years. No other form of music appeals so deeply and surely to the emotions of such a cross section of people, music that cuts delightfully across the lines of birth, education, income, and occupation. The music of a fine concert band is a magical voice, speaking a universal language that requires no translation.

